

Appendix B: Sample Course Schedule with Suggested Readings

Working Schedule

UNIT ONE: WHAT IS FEMINISM & WHY DOES IT MATTER?

WEEK ONE

T 1/23

Course introduction and syllabus
 Making: initial definitions of feminism + intersectionality
 Aziz Ansari, consent, and the feminist divide

TH 1/25

Reviewing weekly schedule
 Readings: see linked articles on the Women's March
 Discuss: What is feminism?
 Introduction to rhetorical analysis

WEEK TWO

****Monday at 5PM: reading responses are due for Hooks!**

TUES 1/30

Discuss reading responses for:
Hooks, "Feminism is For Everybody," Chapters 1-10. Discussion responses should go in "Assignments."
 Develop a working list of key feminist concepts, values, and concerns

TH 2/1

Haraway, "Cyborg Manifesto" in Sakai.
 Continue developing working list of feminist concepts, values, and concerns as they shift over time
Introduction to group presentation assignment and choosing groups
 Working collaboratively in Google Drive

WEEK THREE

****Monday at 5PM: reading responses are due for Moya and Anzaldúa!**

T 2/6

Discuss reading responses for:
Moya, "Postmodernism, Realism, and the Politics of Identity."
Anzaldúa, Gloria. "La conciencia de la mestizo: Towards a New Consciousness" In Sakai.
 Begin drafting and developing a working theory of feminism and identity based on today's readings

TH 2/8

Group 1 presentation: Halberstam, *Gaga Feminism* Introduction + CH1

WEEK FOUR

****Monday at 5PM: reading responses are due for Halberstam!**

T 2/13

****Reading responses due for:**
Halberstam, *Gaga Feminism* Ch 2-3
 XOJane: It happened to Me: I Donated Eggs and it Almost Killed Me, in Sakai
 Themes: Heteroflexibility and alternative family structures vs. compulsory heterosexuality

TH 2/15

Group 2 presentation: Halberstam, Gaga Feminism Ch 4-5

Setting up ELI accounts

*Introduction to rhetorical analysis assignment: Have a drafty draft of your analysis for review by next class! This can be an outline with a few developed paragraphs.

WEEK FIVE

****Monday at 5PM: reading responses are due for DeVoss!**

T 2/20

Group 3 presentation: DeVoss, Danielle. "Formidable Females: Pink-Collar Workplaces, Computers, and Cultures of Resistance." From *Webbing Cyberfeminist Practice*.

Homework: Please work on your rhetorical analysis assignment

Introduction to Rhetorical Analysis Assignment

TH 2/22

Film and discussion: *Thelma and Louise*

Williams, Design Principles, in Sakai.

Readings on consent in resources folder

Discussion of visual rhetoric and rhetorical analysis: how can we establish ethos in our digital and visual design work?

Homework: Please have a draft of your rhetorical analysis assignment ready for peer review next Tuesday!

UNIT TWO: WHAT IS DIGITAL RHETORIC?

WEEK SIX

****Monday at 5PM: reading responses are due for Zappen!**

T 2/27

Zappen, James. "Digital Rhetoric: Towards an Integrated Theory." In Sakai.

In class ELI review of rhetorical analysis draft. Bring your laptops to class!

TH 3/1

Group 4 presentation: Grabill and Pigg. "Messy Rhetoric: Identity Performance as Rhetorical Agency in Online Public Forums."

WEEK SEVEN

****Monday at 5PM: reading responses are due for Coleman and deCerteau!**

T 3/6

**Reading responses due for: The Feminist Griote, "The Radical Politics of Selfies"

"Selfies aren't empowering," Jezebel

AND

Driskill, Qwo-Li. "Digital Photograph: Our Lady of Perpetual Bloom Quantum." *Reflections Journal*.

Discuss: selfies as calls for affirmation. In what ways does the media not reflect ourselves back to us? What parts of us are not represented in mainstream images of what is beautiful or desirable? What is a #feministselfie?

Introduction to Performance Art Selfie Project

TH 3/8

Group 5 presentation: Cintron, "Democracy and its Limitations." In *The Public Work of Rhetoric: Citizen-Scholars and Civic Engagement*. Sakai.

Continue discussing: Performance Art Selfie Project

****RHETORICAL ANALYSIS ASSIGNMENTS DUE****

UNIT THREE: DIGITAL PUBLICS & COMMUNITIES

WEEK EIGHT

T 3/13

SPRING BREAK

Work on your performance art selfie!

TH 3/15

SPRING BREAK

Work on your performance art selfie!

WEEK NINE

****Monday at 5PM: reading responses are due for Edgerly!**

T 3/20

**Reading responses due for:

Group 6 presentation: Edgerly et al. "YouTube as Public Sphere: The Proposition 8 Debate." In Sakai.

Performance Art Selfie and reflection is due to Dropbox folder.

Showing and sharing performance art selfie.

TH 3/22

Installation of performance art selfie in Writing Production Lab

WEEK TEN

T 3/27

Installation of performance art selfie in Writing Production Lab

TH 3/29

Introduction to final project proposal (project + seminar paper)

In-class work on final project proposal

WEEK ELEVEN

T 4/3

****Monday at 5PM: reading responses due for Warner, Introduction and Chapter 1**

In class: Discuss Warner

TH 4/5

Group presentation: **Warner, Michael.** *Publics and Counterpublics* Chapter 2

In class work on final project proposals

WEEK TWELVE

T 4/10

****Monday at 5PM: reading responses are due for Grabill!**

Reading responses due for: **Grabill,** *Writing Community Change*

Also read through: **"Don't Make Me Think: Usability Testing on Ten Cents a Day,"** In Sakai.

ELI review of project proposals **have a digital copy for in-class review today**

****Continue to develop your projects and seminar papers****

TH 4/12

Prepare for usability testing of final projects!

****Continue to develop your projects and seminar papers****

Work on final projects **(Class meeting in Writing Production Lab)**

WEEK THIRTEEN

T 4/17

In-class work day

Homework: ****Please have a draft of your final seminar paper ready for in-class ELI review on Thursday!****TH 4/19In-class ELI review of seminar papers **(Class meeting in Writing Production Lab)******Have a digital copy of your draft for in-class review today****

WEEK FOURTEEN

T 4/24Usability testing of final projects **(Class meeting in Writing Production Lab)****(Class meeting in Writing Production Lab)**TH 4/26

Sharing of final projects

Last day of class

(Class meeting in Writing Production Lab)**Final projects are DUE to Sakai by 5PM on Weds 5/9**